

# RAKU | *beautiful variations*



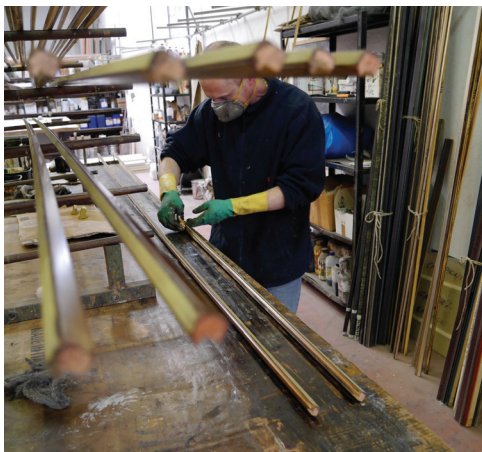
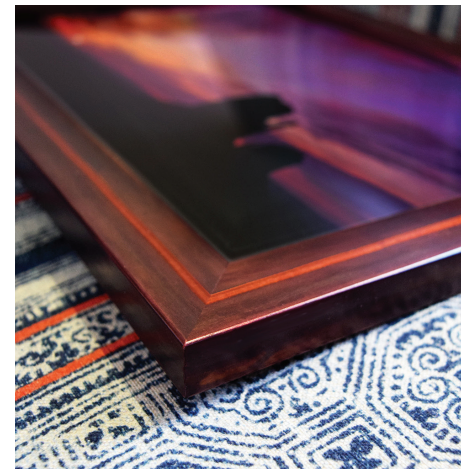
Our Raku frames reference the ceramic firing process which dates back to the 16th century and is the epitome of variation. Made in Italy, this collection possesses an iridescent depth of color achieved by layers of oxidation dripped and washed over gold leaf. There is an “alive” quality to these frames because the mark of the human hand shows in the finish.



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## **KINTSUGI: Beautiful in the Broken Places**

In Japanese culture when a treasured ceramic piece is broken it is not discarded. Artists repair the cracks with lacquer and powdered gold, silver or platinum. The result is a new work of art representing a philosophy of accepting imperfection and finding strength and beauty in the broken places.



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**Meet one of the makers: Luigi.** He walks at least five miles per day applying color and patina to each individual length of moulding. The weather report, his level of caffeine and if his soccer team won or not can affect the product of the day. To most of our customers, it’s a selling point that this Raku frame line reflects the touch of the person who made it; how they lightly spattered here or lovingly layered there.