

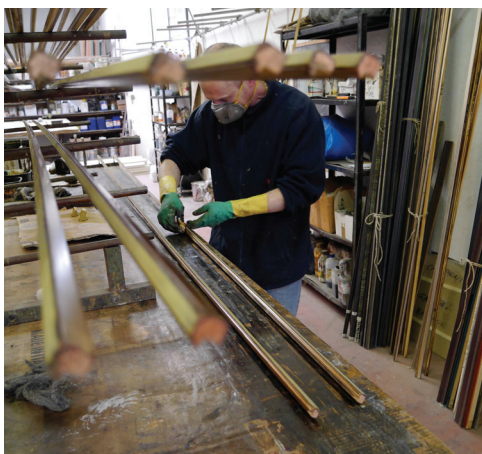
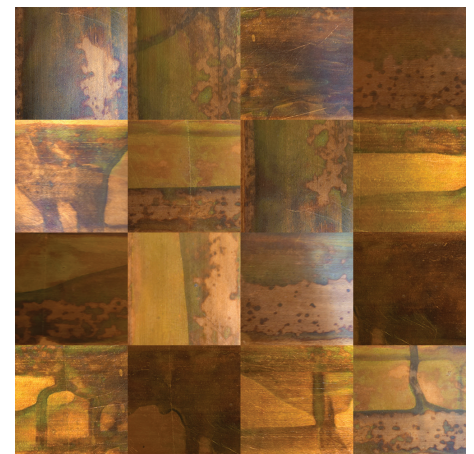
RAKU | *beautiful variations*



Our Raku frames reference the ceramic Raku firing process which dates back to the 16th century and is the epitome of variation. Using fire and oxidation, glowing red hot ceramic pieces are allowed to rapidly cool in open air or water. Metallic elements in the glazes interact causing intense color and exciting, unpredictable results.



The Raku collection, made in Italy, possess an iridescent depth of color achieved by layers of oxidation dripped and washed over gold leaf. There is an “alive” quality to these frames because the mark of the human hand is still apparent in the finish. These 2” x 2” squares of Sparta Gold Raku are all from the same frame! This degree of variation is precisely what makes this line of frames so compelling, but be warned that the corner sample may only loosely match your finished frame.



Meet one of the makers: Luigi. He walks at least five miles per day applying color and patina to each individual length of moulding. The weather report, his level of caffeine and if his soccer team won or not can affect the product of the day. To most of our customers, it’s a selling point that this Raku frame line reflects the touch of the person who made it; how they lightly spattered here or lovingly layered there.